

SOTHEBY & CO.

34 & 35, NEW BOND STREET, W. (1).

CATALOGUE  
OF  
ITALIAN MAJOLICA,  
CONTINENTAL DELFT,  
SPANISH, TURKISH AND PERSIAN  
POTTERY,  
ALSO  
IVORY CARVINGS, ENAMELS, TERRA-COTTA FIGURES  
AND  
METALWORK.

MAINLY FROM

The Collection of the Rev. H. A. Bull (deceased)

*(Sold by order of the Executors).*

Day of Sale.

FRIDAY, THE 8TH OF MARCH.

1929.

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CATALOGUE  
OF  
AN EXTENSIVE COLLECTION  
OF  
CONTINENTAL AND NEAR EASTERN  
POTTERY.

INCLUDING  
ITALIAN MAJOLICA,  
DELFT VASES WITH BLUE AND POLYCHROME DECORATION,  
FINE SPANISH, TURKISH AND PERSIAN DISHES, VASES AND  
SPRINKLERS.

CARVINGS AND FIGURES,  
IN WOOD, TERRA-COTTA AND IVORY.

ENAMELS,  
INCLUDING AN EARLY LIMOGES CRUCIFIX,  
AND

METALWORK,  
INCLUDING A BRONZE TRIPTYCH OF THE XIV CENTURY ;  
INTERESTING PEWTER ;  
EARLY DAGGERS AND KNIVES,  
AND AN IMPORTANT COLLECTION OF KEYS.

A PAIR OF GLASS PICTURES, BY CONNARD, ETC.,

Mainly the Property of the Rev. H. A. Bull (deceased)  
(Sold by order of the Executors).

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WHICH WILL BE SOLD BY AUCTION  
BY MESSRS.

**SOTHEY & CO.**

G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C., C. G. DES GRAZ, B.A.,  
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Auctioneers of Literary Property and Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W. (1).

On FRIDAY, MARCH 8th, 1929,

AT ONE O'CLOCK PRECISELY.

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To prevent confusion no purchases can be claimed or removed during the sale.

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CATALOGUE  
OF THE  
COLLECTION  
OF  
CONTINENTAL AND ASIATIC  
POTTERY,  
METALWORK, IVORY CARVINGS, ETC.

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Friday, March 8th, 1929.

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THE PROPERTY OF  
The Rev. H. A. Bull (deceased).

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SPANISH POTTERY, ETC.

LOT

- 1 Two Valencian Bowls, one with a bird and the other with a plant of carnations,  $11\frac{1}{2}$ in.; and a set of three small Plates,  $7\frac{1}{4}$ in., decorated with a bird, all in copper lustre 5
- 2 Two Valencian Bowls, with straight sides, one decorated with a pelican,  $13\frac{1}{2}$ in., and the other with an eagle, 15in., 17th Century 2
- 3 A Valencian large Dish, 20in., decorated with birds amongst foliage; and another, of rare type, moulded with an eight-petalled flower in blue on copper lustre,  $15\frac{3}{4}$ in., both faulty 2

- 4 An Hispano Moeresque Dish, with raised centre, 15in., the boss and the leaves on the rim being incised in blue on gold lustre, 16th Century
- 5 Another, 15½in., with conventional decoration in gold lustre, 16th Century
- 6 A pair of Jugs, with fleurs de lis in blue, and five other pieces of Continental faience 7
- 7 A Palissy ware Dish, oval, 14in., moulded with "The Deposition"; and a French faience Ewer, with dragon spout and handle, decorated with figures and arabesques in polychrome, 12½in. 2
- 8 A rare 15th Century Beauvais faience Dish, moulded with a Veronica, and VIVE TOUT VIENT DE DIEU, with olive-yellow glaze, 4in.

#### ITALIAN MAJOLICA.

- 9 Three Sicilian Drug Vases, with spouts, bold floral pattern in colours, 9in. 3
- 10 A Sicilian globular Jar, with bold floral pattern on blue ground, 11½in.
- 11 Another, with flowers and fruit on a white ground, 11½in.
- 12 Three various Drug Vases, with spouts, decorated in colours, two with names of drugs, 7½in., 8in. and 9in. 3
- 13 Two others, with floral patterns, without names, 7½in. and 9½in. 2
- 14 Two pairs of Drug Pots, without spouts, decorated in blue, with names of drugs in black, 4½in. and 5½in. 4

- 15 A set of three Drug Pots, one with spout, decorated with festoons in blue and names of drugs in black, 8in. (2) and 8½in. 3
- 16 Two others, of similar character to the last lot, 7½in. and 8½in. ; and a pair, with label and an eagle in blue, 6½in. 4
- 17 A pair of Drug Vases, with spouts, decorated in blue, with names in black, 7¾in. ; and a Bottle, with stopper, of similar type, 10¼in. 4
- 18 A pair of Macerta Drug Vases, decorated in blue on a pale blue ground, 9in. ; and another, 5¾in. 3
- 19 A pair of Drug Vases, with a hare and a bird in blue and brown, 6¼in. ; and two others, with views of buildings 4
- 20 A cylindrical Drug Pot, decorated with angel and a merchant's mark within wreaths, and with "Popoleon" on a large scroll, in colours, *probably Caffaggiolo*, 11½in. ; and another, with coat of arms within wreath, 11in. 2
- 21 A Drug Bottle, 12in., with floral pattern and name, in blue and orange
- 22 A Caffaggiolo Drug Jar, with a medallion of a cupid and floral pattern on a dark blue ground, "Sy. di acetossa" on a label, 11¾in.
- 23 Another, with figure of a saint and floral patterns on orange ground, 11½in.
- 24 An early Jar, with loop handles on the shoulders, decorated in blue and orange with a bird and a lion, on a ground reminiscent of the "oak leaf" type, 7½in.
- 25 ¶ An early "Scraffiato" Plate, with pattern of leaves, in brown and green, 11½in.



- 26 An early Orvieto Bowl,  $5\frac{1}{4}$ in., decorated inside with a Gothic r in black, 15th Century
- 27 A DERUTA LUSTRE PLATE, with deep centre, decorated with a scale pattern in gold lustre and blue, 8in. ; and a small Bowl, with figure of a saint 2
- 28 AN URBINO PLATE, painted with a figure of St. Roch, as a pilgrim pointing to plague spot in his thigh,  $8\frac{1}{8}$ in.
- 29 A FINE URBINO PLATE, painted with Vulcan forging the arrows of Cupid, 12in.
- 30 Two Urbino majolica Plaques, one the Virgin and Child with two bishops and the other of a Roman combat, 10in. by 7in., framed 2

#### TURKISH, RHODIAN AND PERSIAN POTTERY.

- 31 Two Persian globular Vases, one in white and one with copper lustre on blue, both with metal necks ; a Lamp Weight, in violet ; and a Pilgrim Bottle and two small Tiles, in turquoise 6
- 32 A Persian Tile, with a design in relief, of a horseman, pig-sticking, 9in. by 12in., framed
- 33 Two old Persian Tiles, with conventional designs, 6in. by 14in. ; and three smaller, all framed 5
- 34 An old Persian Vase,  $6\frac{3}{4}$ in. ; a Plate, 6in., decorated with a hunting scene ; and a small Lamp, all with designs in black on turquoise 3
- 35 An old Persian Vase, with polychrome flowers,  $6\frac{1}{2}$ in. ; a rare Cup, with birds in turquoise panels, and two others 4
- 36 A RARE TURKISH PLATE,  $7\frac{3}{4}$ in., with tulips and marigolds in blue round a central medallion in blue, on an apricot ground



- 37 A PAIR OF RARE TURKISH SPRINKLERS, with spiral panels of scale pattern alternately in blue and green, divided by leaves in white with red midrib,  $7\frac{1}{2}$  in.
- 38 A Turkish Rhodian Plate, with an oval medallion within sprays of flowers, 10 in. ; and another, with a flowering plant,  $9\frac{1}{2}$  in. 2
- 39 Two others, with roses and tulips, one with border of whorls and the other of flowers,  $9\frac{1}{2}$  in. 2
- 40 A good quality Plate, 10 in., and another,  $9\frac{1}{2}$  in., both with roses and tulips, *the latter cut down* 2
- 41 Another, with unusual design of a standing figure holding a flower, 10 in.
- 42 A Turkish Rhodian Plate, of good quality, with a conventional quatrefoil design, border of flowers,  $10\frac{1}{4}$  in.
- 43 Another, of fine quality, and colour, with carnations, marigolds and tulips, meander pattern border,  $11\frac{3}{4}$  in.
- 44 A FINE PLATE, with oval medallion in blue between rose sprays in colours and gilt, border of whorls,  $11\frac{1}{8}$  in.
- 45 A deep Plate,  $10\frac{1}{4}$  in., with roses and tulips, border of whorls

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### The Property of a Gentleman.

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- 46 A FINE OLD RHODIAN DISH, painted with roses, and conventional foliage in brilliant colours, ammonite scroll border,  $11\frac{1}{2}$  in. diam.
- 47 ANOTHER FINE RHODIAN DISH, painted with long sprays of flowers, on white ground, panel and scroll border, 12 in. diam.

- 48 ANOTHER FINE RHODIAN DISH, of rare design, representing an expanded flower, geometrical border, in blue and green, 12*in. diam.*
- 49 ANOTHER RHODIAN DISH, with fine enamelled green ground centre, decorated with conventional scroll work, and scroll border, 10*in. diam.*
- 50 A RHODIAN JUG, painted with tulips, roses, and foliage in colours, on cream ground
- 51 A FINE OLD PERSIAN BOTTLE, with slender neck, the panels painted with figures of ladies in a garden, the ground work with conventional flowers in shades of blue on white ground, 12½*in. high*; and TWO GOOD SHAPED VASES, with wide tops, and painted with various designs in blue on white background, 4*in.* and 5*in. high* 3
- 52 A VERY RARE OLD PERSIAN BOTTLE, with long neck, the body painted with a hunting scene, hawks, hunting leopards, and wild animals, in delicate colours on rich blue background, 10*in. high*; ANOTHER FINE BOTTLE, painted with a combat of elephants in pale shades on blue background, 10*in. high* 2
- 53 A Persian Vase, dark blue ground, painted with ladies in a garden, 11*in.*; another Vase, painted with wild geese etc., and aquatic plants, 5*in.*; and two pairs of rare Persian Dishes, painted with flowers, in Chinese manner, in blue and white 6
- 54 AN OLD PERSIAN CASKET of lacquered wood, very finely decorated with flowers and figures in brilliant colours, the inside of the cover is painted with a large hunting scene, with many figures, dogs, etc., 19*in. by 13in.*
- 55 A Brass Casket, with very delicately pierced panels, and chased borders and foliage, octagonal shape, 6*in.*; and a very curious old Persian cut paper Picture, with dragon and peacock, and flowering trees very finely cut, and applied to black background, framed, 10*in. by 7in.* 2

- 56 TWO OLD PERSIAN TILES, framed, enamelled with a vase, and two peacocks, amidst flowers, in brilliant colours on white ground, 9in. by 18in.

### ITALIAN MAJOLICA, DELFT POTTERY, ETC.

- 57 TWO FINE CASTEL DURANTE PHARMACY JARS, painted with coats-of-arms, and green wreaths, on a ground of blue scroll work and ribbon pattern ornament, 12in. 2
- 58 TWO CASTEL DURANTE PHARMACY JARS, painted with figures of St. John, the Baptist, and St. Mark, one with fine Siena yellow ground, and the other with trophies on blue ground, 10½in. 2
- 59 Two Macerta Pharmacy Jars, decorated in blue or pale grey ground, and cartouches bearing the names of the drugs, 7½in.; and a fine Sarona Ware Dish, painted with group of figures in a garden, the border with alternate panels of figures and flowers, in Chinese taste, 13½in. diam. 3
- 60 A fine old Coloured Delft Dish, painted with a bird, flowers, etc., in brilliant colours, 13in. diam.; another, painted with flowers in blue on white ground, emulating a Chinese design, 12in. diam.; and another Dish of good quality, with small floral design centre and border, 11½in. diam. 3
- 61 A fine old Delft Dish, blue and white with six panels of flowers, 12in.; and 4 old Delft Vases of various designs, blue and white decoration 5
-

## Other Properties.

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- 62 A Majolica Plate, of Deruta style, with a classic head,  $10\frac{3}{4}$ in.
- 63 A FINE DERUTA LUSTRE DISH, having in the centre a half-length figure of a lady, with GIROLIMA BELLA on a ribbon, and on the rim with panels of conventional foliage and scale pattern, 17in.
- 64 An Urbino majolica Plate, with a coat of arms on a ground of arabesques, 18in. (*faulty*) ; another, with a medallion of a tortoise and a snail beneath coronets,  $17\frac{1}{2}$ in. ; and a Casteli oval Medallion of the Flight into Egypt,  $5\frac{1}{2}$ in. 3
- 65 An Urbino Tazza, with fluted rim, painted with a scene of Mutius Scaevola placing his hand in the flames,  $12\frac{1}{2}$ in.
- 66 A large Castelli majolica Dish, finely painted with the Rape of the Sabine women, 23in. diam., in circular velvet covered frame
- 67 A collection of six German Delft Tankards, painted in colours, and with pewter Covers,  $8\frac{1}{2}$ in. to 11in. high 6
- 68 A set of three Delft Vases with dog Covers,  $10\frac{1}{2}$ in. high ; a pair of similar type,  $11\frac{1}{2}$ in. ; and a Beaker, all blue and white and rather faulty 11
- 69 A PAIR OF DELFT VASES AND COVERS, of fine quality, decorated with birds and flowers, in green, yellow and violet blue, 15in.
- 70 A very interesting Delft Spirit Barrel, 7in., in blue, decorated at one end with a figure of Bacchus, and at the other with a cartouche, inscribed "*Ian Velsen, anno 1669*" ; and a Cup and Saucer, the outside in pale yellow and the interior in blue 3



- 71 A DELFT VASE, of double gourd shape, painted in blue in Ming style, with warriors, actors and figures between borders of jui shaped lappets, in the manner of Hoppesteyn, 18in.

#### FIGURES AND RELIEFS.

- 72 An old Italian carved wood and gilded Super Altar, carved with scrolls, etc., in relief, blue ground, and gilded relief, 5ft. long, 12in. high
- 73 A very fine carved wood Figure of ST. BENEDICT, THE BLACK, wearing the robes of the Franciscan Order, to which he belonged, *Southern Italy, 16th Century, 2ft. 10in. high*

#### The Property of the Rev. Th. A. Bull (deceased).

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- 74 A modern Bust of a lady, of 16th Century style, in terracotta, 19in., on stand
- 75 An important Group, in "terre cuite," of Aeneas and Anchises, 40in., on oval base, *late 18th Century*
- 76 A carved Figure, in limewood, of one of the Magi, kneeling, 11½in., on scrolled base, *16th Century*
- 77 A Group, in boxwood, of Mary Magdalene at the foot of the Cross, 7in., *17th Century*
- 78 A Pieta Group, in pinewood, Christ supported by the Virgin, a Mary either side, on half oval base, 20½in. long, 17in. high, *17th Century*

- 79 An old bronze Bust, of the Emperor Commodus, head and shoulders,  $7\frac{1}{4}$ in.
- 80 THE VIRGIN AND CHILD, a gesso relief in border, with domed top, 12in. wide, 18in. high, *Italian*, c. 1500, in glazed case
- 81 ANOTHER, of similar type, coloured and gilt, in square border, 11in. by 15in., 16th Century, framed
- 82 A FIGURE OF DAVID, standing in classical armour, the head of Goliath at his feet, in terra-cotta, with brown glaze and gilt, on oval base, inscribed DAVID PROPHETA, 23in., probably German, 16th Century
- 83 A HEAD OF ST. JOHN, with upper part of torso, in terra-cotta,  $15\frac{1}{2}$ in., *Italian*, early 16th Century

#### IVORIES, ETC.

- 84 Four pieces of Coptic carved Ox Bone, with scroll-work, 9th Century; an early Cup,  $3\frac{1}{4}$ in.; and another piece 6
- 85 A Flemish 16th Century carved Pax, with the Virgin and St. John beside the Cross,  $4\frac{1}{4}$ in.
- 86 A carved ivory Figure of St. Thomas à Beckett,  $7\frac{1}{4}$ in.; and another, of St. Louis,  $4\frac{1}{8}$ in., modern
- 87 A carved ivory Panel, of Christ on the Sea of Galilee,  $6\frac{7}{8}$ in.; a Crucifix Figure (*the arms missing*); and two Netting Hooks 4
- 88 A TABLET CASE, carved with Christ on the Cross, The Virgin and Mary Magdalene at the sides,  $3\frac{1}{4}$ in., *French*, 14th Century
- 89 A DIPTYCH, carved with Christ on the Cross, the Virgin and two Marys below, and on the other with Christ taken down from the Cross, each panel  $3\frac{1}{4}$ in. by  $4\frac{1}{8}$ in., 16th Century

- 90 A carved wood Crucifix, having at the back a receptacle for relics, 7in. ; and a small carved Panel, of the Trinity, Mount Athos work 2

#### ENAMELS.

- 91 A copper Panel, set with various enamel panels of the martyrdom of saints, the centre set with a medallion of Christ blessing, 13in. by 13 $\frac{3}{4}$ in.
- 92 An enamel Triptych, the centre with St. John and the Maries round the Cross, signed P. R., 15in.
- 93 A pair of 17th Century enamel Plaques, of two apostles, one St. James, 4 $\frac{1}{4}$ in. by 3 $\frac{3}{4}$ in.
- 94 A 15th Century Crucifix, in champ levé enamel, with applied figure, 9in. ; and a Cross Head in gilt bronze, 9in.
- 95 AN EARLY LIMOGES ENAMEL CRUCIFIX, in champ levé enamel, with applied gilt bronze figure, 11 $\frac{3}{4}$ in., *probably 14th Century*
- 96 An enamel Figure of the Virgin, standing on a snake, 2 $\frac{1}{2}$ in., 17th Century, on rock crystal pedestal

#### METAL WORK.

- 97 Four various bronze Table Bells, modern 4
- 98 A bronze Casolette ; the outer of a set of old bronze weights ; a Card with seventeen antique Buttons ; and eight other pieces 11
- 99 Two pewter Plates, in the style of Briot, one with scriptural subjects, and the other with the Holy Roman Emperors ; and a circular silver Plaque, embossed with Tobias and the Angel 3

- 100 A curious steel Money Box, of hour glass shape, engraved with foliage ; a small copper Bucket, with embossed panels, *Italian, 16th Century* ; and a Monastery Water Bottle, in iron, dated 1680. flat circular, 17in. 3
- 101 A steel Pomander Box, octagonal,  $2\frac{3}{4}$ in., pierced with flowers and scrolls ; an embossed copper Box, circular,  $3\frac{1}{4}$ in. ; and a steel Thimble, *all 17th Century* 3
- 102 A CIRCULAR BRONZE POT, 2in. high,  $2\frac{5}{8}$ in. diam., decorated with a running pattern of vines, *Italian, 16th Century*
- 103 A small Casket, with steel bands and hasp, covered with cuir boulli, oblong,  $3\frac{7}{8}$ in., *French, 15th Century*
- 104 A small Figure of a lion, in bronze, 4in. long, *15th Century* ; and a bronze Fibula 2
- 105 A BRONZE TRIPTYCH, moulded in the centre with the Virgin and Child, beneath a crown held by angels, and on each wing with the figure of a saint,  $5\frac{1}{4}$ in. high,  $6\frac{1}{8}$ in. wide, *14th Century* 1
- 106 A BRONZE MASS BELL, moulded with arms, and the inscription LV . CAR . EQ . CO . ET . PA . BO (probably Bononiae), with iron handle,  $8\frac{1}{2}$ in., *Italian, 16th Century*
- 107 A small ormolu Panel, of the Deposition ; another of Romeo and Juliet ; and a finely moulded glass Medallion, of Alexander and the family of Darius 3
- 108 A 17th Century silver Pax (probably Flemish) ; and an old Dutch silver Knife Handle 2
- 109 A 15th Century Chalice, in gilt bronze, with globular knop with six bosses, on barbed sexfoil base,  $8\frac{1}{4}$ in. ; and a small plain Pyx 2
- 110 A pewter deep Dish ; a covered Bowl ; Sugar Basin and Cover ; Mustard Pot, and Salt-Cellar, all fluted, *Continental* 8



- 111 A pewter Ewer ; Porringer ; two Plates,  $9\frac{3}{4}$ in. ; and three small pieces, *Continental* ; and a Gill Measure, with Glasgow mark 8
- 112 A set of three Collection Plates, with turn-over rims, 11in., mark of " *Cock, London* " 3
- 113 An antique bronze Censer, complete with chains and ring ; and a Processional Cross Head, 24in. 2
- 114 Two wrought-iron Stands, for dish or basin, with scroll-work supports, on tripod feet, 31in.
- 115 A wrought-iron Stand, with boat-shaped receptacle on the top, the stem formed of a wand of Mercury, on tripod base, 31in. ; and a pair of antique Wafer Tongs 2
- 116 An old wrought-iron Toaster, with sliding grill with three pairs of prongs, 26in. ; and a Stand, with double ring top, 28in. 2
- 117 A Chinese wrought-iron Standard, a plate with punched decoration, holding two pairs of iron rings, 32in. high, on wood stand

#### DAGGERS AND KNIVES.

- 118 A Dagger, with upturned quillons, the upper part of the blade of lozenge section ; another, of triangular section ; and a small Hunting Sword 3
- 119 A fine Hunting Knife, the end of the blade chased with flowers and scroll-work ; and two others, with sheaths, all with horn and metal handles 5
- 120 An early Plug Bayonet, with chiselled steel guard,  $16\frac{3}{4}$ in.
- 121 A fine 16th Century Dagger, with S shaped quillons, and ring, the blade deeply grooved and pierced,  $15\frac{1}{2}$ in.

- 122 A fine 16th Century Stiletto. all in steel, grooved straight quillons with ring, and baluster handle terminating in an animal head, which forms a key,  $13\frac{1}{2}$ in.
- 123 Another, 11in., all in steel, with baluster handle, which with the quillons terminate in rosettes ; and a second.  $10\frac{1}{2}$ in., with blade of triangular section 2
- 124 A Gothic Lock, the plate pierced and ornamented with a dragon,  $8\frac{1}{2}$ in. long, with long hasp ; and a 17th Century Boxlock, with key 3
- 125 AN IMPORTANT COLLECTION OF KEYS, of more than one hundred and fifty specimens, from the Roman period to the present day, many large and many with finely pierced and chiselled bows, some folding and of curious shapes, *the whole collection forming a very complete history of this implement* 154

#### VARIOUS ARTICLES.

- 126 A Miniature, of the Virgin and Child, on ivory, 3in. square ; another, of the Square of St. Mark. Venice,  $2\frac{3}{4}$ in. by 2in., and a third 3
- 127 An Italian Glass Picture, of Christ washing the disciples' feet,  $5\frac{1}{4}$ in. ; a Venetian Mirror Panel, engraved with Christ on the Cross, and a facsimile illumination, *all framed* 3
- 128 A curious bead mosaic Panel, of Christ between two soldiers and two carved wood Panels, of 16th Century style 3
- 129 A PAIR OF GLASS PICTURES, *by Connard*, with landscapes in black, of very fine work, one on gold and the other on silver ground,  $5\frac{1}{4}$ in. square, *framed* 2
- 130 Six small Quarrels of 16th Century, stained glass, with conventional designs and two other pieces 8

- 131 A Jeypore work Box, circular,  $3\frac{1}{8}$ in., set with stones, the lid and bottom in silver, the body in jade
- 132 A Chinese rock crystal Kylin, on square pedestal,  $3\frac{1}{2}$ in. : and a crystal Brush Rest, formed as mountain range,  $5\frac{1}{4}$ in. 2
- 133 A Chinese Jade Necklace of 107 beads ; and a short Necklace of ivory beads 2
- 134 A 16th Century cuir boulli Case, for an ecclesiastical vessel, with spreading top,  $10\frac{1}{2}$ in.
- 135 An Italian water-colour Miniature, of the martyrdom of St. Laurence,  $8\frac{1}{4}$ in. by 11in.
- 136 An old painted Panel, in yellow on black, imitating engraving, of Alexander the Great and the household of Darius, *early 17th Century*,  $12\frac{1}{4}$ in. by  $9\frac{1}{4}$ in., framed

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### Other Properties.

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- 137 A fine brass Tobacco Box, oval, 4in., engraved with birds and flowers, and the names of WILL. BISSAT and ROBERT BRVS. 1730 ; and another, in iron, with silver inlay, oval,  $3\frac{3}{4}$ in., *17th Century* 2
- 138 A fine tortoise-shell Box, set with a Wedgwood medallion in pink, white and blue jasper, of a fortune-teller within a border of the signs of the Zodiac, circular,  $3\frac{1}{8}$ in.
- 139 Another, with a Wedgwood medallion in blue and white jasper, of a girl playing with a cupid, circular,  $2\frac{7}{8}$ in.

- 140 A small silver Box, in filigree work, engraved "*Mrs. Anne Lloyd, Her Box, 1669*," circular,  $1\frac{1}{2}$ in.; another, set with a medal of Archbishop Sancroft and the seven bishops; and a blonde tortoise-shell Counter Box, with four silver counters, two with head of Charles II and one with that of Catherine of Braganza 7
- 141 A rare Chamberlain's Key, in silver-gilt, the bow with the arms of Leonand Castile and the initials of Joseph Bonaparte when King of Spain, beneath a crown
- 142 A 17th Century silver Plaque, oval,  $3\frac{3}{4}$ in., repoussé with a portrait of William Camden, the antiquary, head and shoulders in profile to the right
- 143 AN ITALIAN 16TH CENTURY FIGURE, in gilt bronze, of a Magdalen kneeling in supplication, from a Crucifixion group, 7in.
- 144 AN IVORY TABLET COVER, carved in four panels, with the Birth of Christ, the Adoration of the Kings, Christ on the Cross, and Christ appearing to Mary,  $3\frac{1}{2}$ in. by  $5\frac{1}{4}$ in., 14th Century

END OF SALE.



# SOTHEBY & Co's.

## SALE OF

# ITALIAN MAJOLICA, etc.

MARCH 8th, 1929.

## PRICES AND BUYERS' NAMES.

LOT		£	s.	d.	LOT		£	s.	d.
1	Wilson, Hawes ...	5	0	0	39	Nyburg ...	3	5	0
2	Maurice, A. ...	5	0	0	40	Nyburg ...	8	5	0
3	Spero, M. ...	23	10	0	41	A. Spero & Kerin	4	10	0
4	Fenouil ...	7	10	0	42	Fenouil ...	6	0	0
5	A. Spero & Kerin	13	0	0	43	Fenouil ...	10	0	0
6	Buxton ...	2	0	0	44	Nyburg ...	10	10	0
7	A. Spero & Kerin	2	5	0	45	Nyburg ...	1	15	0
8	A. Spero & Kerin	2	5	0	46	Nyburg ...	9	0	0
9	Williams, W. ...	7	10	0	47	Masters ...	6	10	0
10	Churchill ...	1	5	0	48	Spero, C. ...	17	10	0
11	Maurice, A. ...	1	15	0	49	A. Spero & Kerin	15	10	0
12	Fenouil ...	9	5	0	50	A. Spero & Kerin	7	15	0
13	Ridout ...	9	0	0	51	Archaque ...	3	0	0
14	Moffat ...	4	0	0	52	Archaque ...	3	0	0
15	Williams, W. ...	6	10	0	53	Hancock ...	5	15	0
16	Moffat ...	3	10	0	54	Archaque ...	2	0	0
17	Williams, W. ...	4	15	0	55	Archaque ...	1	0	0
18	Fenouil ...	5	0	0	56	Archaque ...	1	0	0
19	Williams, W. ...	2	0	0	57	Hyam ...	18	10	0
20	A. Spero & Kerin	23	10	0	58	Nyburg ...	18	10	0
21	A. Spero & Kerin	13	0	0	59	Moffat ...	3	0	0
22	A. Spero & Kerin	13	0	0	60	Fenouil ...	3	0	0
23	A. Spero & Kerin	9	5	0	61	De Haan ...	1	0	0
24	A. Spero & Kerin	27	0	0	62	Fenouil ...	2	0	0
25	Spero, C. ...	4	15	0	63	Fenouil ...	17	8	0
26	Spero, C. ...	15	0	0	64	Spero, C. ...	11	0	0
27	Nyburg ...	16	0	0	65	Ridout ...	2	0	0
28	Fenouil ...	4	10	0	66	Belham ...	2	0	0
29	A. Spero & Kerin	28	0	0	67	Fenton ...	4	10	0
30	Ridout ...	2	5	0	68	Fenouil ...	1	10	0
31	Archaque ...	7	10	0	69	Bristow ...	19	0	0
32	Orientaux ...	1	5	0	70	Nyburg ...	7	15	0
33	A. Spero & Kerin	8	0	0	71	Fenouil ...	2	0	0
34	Churchill ...	2	5	0	72	Passed ...	—	—	—
35	Spero, M. ...	5	15	0	73	Passed ...	—	—	—
36	A. Spero & Kerin	50	0	0	74	Passed ...	—	—	—
37	Nyburg ...	17	0	0	75	Passed ...	—	—	—
38	Nyburg ...	1	0	0	76	Passed ...	—	—	—

LOT		£	s.	d.	LOT		£	s.	d.
77	A. Spero & Kerin	1	15	0	112	Fenton ... ..	2	0	0
78	A. Spero & Kerin	2	10	0	113	Belham ... ..	4	15	0
79	Orientaux ... ..	1	0	0	114	Fenton ... ..	1	0	0
80	A. Spero & Kerin	15	10	0	115	Fenton ... ..	3	0	0
81	A. Spero & Kerin	8	10	0	116	Fuller ... ..	2	5	0
82	A. Spero & Kerin	76	0	0	117	Fuller ... ..	1	0	0
83	A. Spero & Kerin	13	10	0	118	Craig ... ..	6	10	0
84	Belham ... ..	1	15	0	119	Russell ... ..	2	0	0
85	Nyburg ... ..	2	10	0	120	Fenton ... ..	1	0	0
86	Russell ... ..	1	15	0	121	Russell ... ..	10	0	0
87	Orientaux ... ..	1	0	0	122	Fenton ... ..	8	0	0
88	Nyburg ... ..	7	15	0	123	Fenton ... ..	3	10	0
89	Nyburg ... ..	9	0	0	124	Surgey, Acton ...	4	10	0
90	Bompas ... ..	1	0	0	125	Permain ... ..	28	0	0
91	Sapirstein ... ..	2	0	0	126	Orientaux ... ..		10	0
92	Law ... ..	3	5	0	127	Orientaux ... ..	2	10	0
93	Law ... ..	3	15	0	128	Orientaux ... ..	1	10	0
94	Nyburg ... ..	14	0	0	129	Fenouil ... ..	4	5	0
95	Nyburg ... ..	52	0	0	130	Passed ... ..			
96	Nyburg ... ..	5	0	0	131	Orientaux ... ..	7	10	0
97	Russell ... ..		10	0	132	Russell ... ..		15	0
98	Russell ... ..	1	0	0	133	Churchill ... ..	5	10	0
99	A. Spero & Kerin	3	15	0	134	Fenton ... ..	1	0	0
100	Belham ... ..	6	0	0	135	Orientaux ... ..	1	10	0
101	Bompas ... ..	4	5	0	136	Passed ... ..			
102	A. Spero & Kerin	2	15	0	137	Mackenzie ... ..	5	0	0
103	White ... ..	9	10	0	138	Lodge ... ..	2	15	0
104	Burney, S. B. ...	7	5	0	139	Lodge ... ..	1	15	0
105	Passed ... ..				140	Churchill ... ..	5	0	0
106	A. Spero & Kerin	1	10	0	141	Russell ... ..	2	10	0
107	A. Spero & Kerin	3	15	0	142	Lodge ... ..		15	0
108	Nyburg ... ..	7	15	0	143	Lodge ... ..	1	15	0
109	Fenouil ... ..	7	5	0	144	Belham ... ..	15	10	0
110	Nyburg ... ..	2	15	0					
111	Russell ... ..	4	10	0	Total of Sale ...	£1,177	10	0	







## VALUATIONS.

Messrs. SOTHEY & Co. make Valuations for Probate, Insurance, &c.,  
at 1 per cent. with a minimum fee

In London	..	..	..	..	£5	5	0
In the Country	..	..	..	..	£10	10	0

Together with Travelling Expenses.

## INSPECTIONS.

Properties are inspected and Owners advised with view to a Sale by  
Auction, at a fee

In London	..	..	..	..	£2	2	0
In the Country	..	..	..	..	£3	3	0

Together with Travelling Expenses.

## NOTICES OF SALES.

NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS :

<i>Mondays</i>	..	..	Daily Telegraph ; Morning Post.
<i>Tuesdays</i>	..	..	Times.

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS :

### A. ENGLISH.

<i>Thursdays</i>	..	..	Times Literary Supplément ; Scotsman ; Glasgow Herald ; and Western Mail.
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<i>Saturdays</i>	..	..	Country Life ; Sphere ; Graphic ; Illustrated London News ; Field ; Publishers' Circular ; Clique ;
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and *Monthly* in the Burlington Magazine ; Connoisseur ; Apollo ;  
London Mercury and Pantheon.

### B. FOREIGN.

Journal des Arts (Paris).	Chicago Daily News.
Gazette de l'Hotel Drouot (Paris).	New York Times.
Renaissance de l'Art Français.	New York Evening Post.
American Art News.	Boston Evening Transcript.
	International Studio.

FEB 28 1929

BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.



SOTHEBY & CO.

1929.